

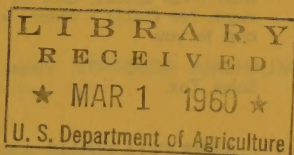
Quality

Iris

Daylilies

Daffodils

1960



PATRICKS GARDENS

717 North G Street

MUSKOGEE, OKLAHOMA

## TERMS OF SALE

**MAKE YOUR OWN COLLECTIONS.** We always include something extra with each order. But if this extra is something you already have in your garden it would be a disappointment to you and to us. So we ask that you select your own. You may list extra value on your order up to twenty percent of your total. That is, one dollar extra value for each five dollars worth you order. This is in addition to your regular discount. We feel that in this way you will be able to make your own collection from our entire list.

**CASH DISCOUNT.** You may deduct ten percent on orders for five dollars or more. Twenty percent on orders for more than ten dollars.

**TYPE OF ROOTS.** Roots are vigorous and acclimated to this section, assuring their success in any garden. Only disease free, state inspected, first class rhizomes, bulbs and roots are sold.

**GUARANTEE.** All stock guaranteed true to name, of fine quality and to reach you in live and growing condition.

**MAY WE SUBSTITUTE?** If we are sold out of any variety, we will refund your money unless you list a second choice.

**SHIPPING DATE.** We ship Daylilies and Japanese Iris in the spring, April to the southern states and May to the north, and also at Tall Bearded Iris time, Mid-July through November. Daffodils and other bulbs same time as Iris. Planting instructions will be enclosed with each order.

**TERMS.** Cash with order, please. Make check or money order to Patricks Gardens. Orders of three dollars or more shipped postpaid. Please do not send an order for less than three dollars. Cost us that much to make a shipment. No C.O.D.'s Means red tape for us and greater cost to you.

**OKLAHOMA RESIDENTS.** Please include two percent State Sales Tax.

## ABBREVIATIONS AND DEFINITIONS

A.I.S.	American Iris Society.
A.M.	Award of Merit.
D.M.	Dykes Memorial Medal.
H.M.	Honorable Mention.
S.	Standards—The three upright petals (Iris).
F.	Falls—The three dropping petals (Iris).
Amoena.	White or tinted white standards with colored falls.
Beard.	Narrow band of short, hairlike growth on the falls.
Blend.	Combination of two or more colors, one being yellow.
Plicata.	Stitched or stippled margin color on light background (white, yellow, etc.)
Self.	A flower of uniform color throughout.
Substance.	Thickness of petals.
Texture.	Finish or sheen of the petals.
Variegata.	Yellow or near yellow standards with deeper colored falls that may be veined or have solid tones of brown, purple or red.

## DEAR GARDENER

Have you ever dreamed of a garden where the first breath of Spring brought Daffodils dancing in the breeze and Dwarf Iris making splashes of color along the edge of the borders or garden paths.

Have you dreamed of exotic color in your Iris beds after the Spring was well advanced. Your garden glowing with all the colors of the rainbow.

And then, in the warm days of Summer, the time of outdoor living, have you dreamed of cool color in your garden to match the plumage of the Summer birds? Canary yellow, gold and black of the Oriole, Cardinal reds, russet and browns of the robins and thrushes and even red-purples. All these colors and more are furnished by the popular and dependable Daylilies.

And then, with the refreshing autumn rains your garden makes another bold display of color with the incredible magic of the Hardy Amaryllis, Red Spider Lilies and Autumn Crocus.

These materials we offer you in this modest little catalogue. It is truly a treasure chest of lovely items for your permanent garden.

RUTH and WELDON PATRICK

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If you are an Iris, Daylily or Daffodil lover, you should join one or more of the following Societies. Their quarterly bulletins, news letters and annual meetings are well worth while.

### AMERICAN IRIS SOCIETY.

Clifford Benson, Secretary, 2237 Tower Grove, Blvd.,  
St. Louis 10, Mo., \$5.00 per year.

### AMERICAN HEMEROCALLIS SOCIETY.

Olive M. Hindman, Secretary, 404 Weigle Ave.,  
Sebring, Fla., \$3.50 per year.

### AMERICAN DAFFODIL SOCIETY.

Mrs. W. A. Bridges, 10 Othoridge Road, Lutherville,  
Maryland, \$3.00 per year.

## DWARF IRIS

Dwarf Iris have an indispensable place in our gardens. Their low height, early bloom, hardiness and modest cultural needs make them favored members of the Iris family in which they fill the gap for plants of dwarf stature.

Dwarf Iris are the earliest Iris of Spring. From March on, depending on the area, they are found in rock gardens, fringing walks, terraces and borders where their cheerful colors contrast and augment those of Daffodils. They are particularly effective grown about a foot from the grass at the front of borders, one variety to a small clump, and about a foot apart. There they furnish a parade of color for the early season and settle down into a nice green edging for the remainder of the year.

### **ABLAZE (Welch '56) 4" 1.50**

Pumila hybrid. Tiny variegata, ablaze with color. Standards yellow, falls maroon-red, bordered yellow. Orange beard. A must have among Dwarfs. HM '56. AM '56.

### **APRIL MORN (Welch '52) 4" .75**

Very early, delicate pale azure blue self. Wide flaring falls, domed standards, blue beard. Pure pumila. Caparne Award '54.

### **AZUREA (Collected) 6" .50**

A delightful sky blue flower, falls prettily veined lilac with a white beard. Very early.

### **BEAUTY SPOT (Marx '47) 8" .75**

Regelia Chamaeiris hybrid. Deep red-purple self with black signal, veined like an onco hybrid. Caparne Award '53.

### **BLACK BABY (Sass '55) 6" 1.00**

New dark purple-black, with rounded closed standards and horizontal falls. Heavy substance, smooth finish.

### **BLAZON (Welch '53) 6" .75**

A true masterpiece. Chamaeiris hybrid. Deepest maroon self, brilliant gold beard with gold stitching from the haft, Domed standards with wide flaring falls in combination with the colors make this one of the most handsome Dwarf Iris available. Caparne Award '55.

### **BLUE BAND (Cook '50) 6" .75**

Violet-blue with darker falls. Pumila hybrid.

### **BUTCH (Welch '53) 6" .75**

Dark red-purple with a white beard. Super form and dainty.

### **CHERRY SPOT (Welch '56) 7" 1.50**

Here is the newest of those color combinations that make Dwarf Iris so exciting. White standards, cherry-red falls bordered white. Cherry Spot will take its place alongside Dream Child and Sparkling Eyes as an outstanding Iris in a completely new color pattern. HM '55. ASM '56.

### **DREAM CHILD (Welch '55) 5" 1.50**

A striking new variety. Blue standards, yellow falls bordered blue. Blue beard. Will be very popular.

### **FAIRY (Kennicott '05) 6" .50**

Blue-white with purple lines on falls.

### **LAVENDAR DAWN (Welch '53) 5" .75**

Lavendar self including the beard. The first of such colors in Dwarfs, and the first hybrid from I. Mellita. Fine form and vigorous.

### **LITTLE GIANT (Marx '51) 9" .75**

Large flowers of red-violet.



- LITTLE MOHEE (Grapes '54) 5"** **2.00**  
 Adorable extra early blended bitone of light brown standards and darker brown falls with narrow yellow border. ASM '56.
- LITTLE VILLIAN (Welch '54) 6"** **2.50**  
 Black violet self, white beard. An Iris of outstanding form and smooth color. It is very fine. Award of special merit '56.
- PLUM GLORY (Brown '57) 7"** **1.50**  
 Light blue standards and deep velvety plum colored falls. Lovely flaring form.
- PROMISE (Cook '52) 4"** **.75**  
 Arenaria hybrid. Pink is an illusive color in Dwarf Iris and to date only Promise is in that color range. Open standards, ruffled flaring falls on mallow pink, flushed with blue around yellow beard. Different and appealing.
- RED AMETHYST (Doriot '54) 4"** **2.00**  
 Light reddish violet — deeper spot in center of falls. Extra early and a new color for the Spring border.
- SPARKLING EYES (Welch '54) 4"** **2.00**  
 Pumila hybrid. A little Wabash, first of its kind. An amoena of pure white domed standards and blue-violet falls, bordered white. HM '54. Compare Award '56.
- STYLISH (Welch '51) 8"** **.75**  
 Brilliant petunia-purple self with blue beard. This new Chamaeiris has beautiful form with domed standards and flaring falls. HM '52.
- TANTALIZER (Marx '52) 10"** **1.00**  
 A fascinating and bizarre little oncobred. The entire ground color is near buff yellow with maroon purple stripes. Very vigorous and blooms with the latest Dwarfs.
- TOM THUMBPRINT (Robinson '55) 7"** **1.00**  
 Clear bright blue standards, falls cherry-mahogany with blue border. Clean brown area at shoulders of haft.
- VERI-GAY (Welch '54) 6"** **1.00**  
 New variegata. Bright deep yellow standards, reddish falls with yellow border. Orange beard. Brilliant and lovely in the garden. Caparne Award '58.
- WEE ADMIRAL (Marx '47) 6"** **.50**  
 Intense dark red-purple. Closed standards and semi-reflexed falls.
- YELLOW FRILLS (Hill '37) 10"** **.75**  
 The name describes it. Ruffled deep yellow.

## TALL BEARDED IRIS

The Iris has been called the 'poor man's orchid'. Ease of cultivation and adaptability to so many garden purposes have given Iris a top place among garden favorites. They are magnificent garden plants. They can be grown with a minimum of trouble; are among the most permanent of all hardy perennials and they make a wonderful show at flowering time. Their blossoms range through all the colors of the rainbow.

The following list is an Iris collector's dream. It includes the latest and most popular varieties among the hundreds of new ones which are being introduced each year, as well as the old standbys that make up the backbone of most Iris gardens.

- ALMOND BLOSSOM (Craig '53)** **.75**  
 Clearest pale pink with smooth baby pink hafts. Very prolific.

- AMANDINE (Douglass '46)** .50  
This is a most popular cool lemon cream self. Blossoms are beautifully ruffled with broad, rounded full petals of perfect form on well branched stalks. Weather resistant. Winner of President's cup '48. HM '46. AM '48.
- AMIGO (Williamson '34)** .50  
Captivating and endearing, a strikingly contrasted, rich colored Iris suggesting a velvety blue-purple pansy. Winsome with its contrasting shade of blue and violet. HM '36. AM '38.
- ANATOLIA (Craig '49)** 1.00  
The most Onco-like offspring of Wm. Mohr now in commerce. Colored in the Oncocyclis manner. Light red-violet with over-all veining and stippling on the falls, with a dark signal patch at tip of beard.
- ANITRA (Sass '35)** .50  
Clean and appealing light blue with fine form. HM '37.
- ANTIQUÉ (Carpenter '55)** .75  
An antique gold self, darker in the haft, a blue-white blaze in center of falls. Very floriferous with fair branched stalks. Outstanding garden value.
- APRICOT GLORY (Muhlestein '51)** 2.00  
This smooth, rich light apricot, blending to salmon at the haft, with a self beard, is one of the best developments in the apricot-pink color class. Broad flaring falls, heavy substance. HM '51. AM '56. Stock scarce. Order early.
- ARAB CHIEF (Whiting '44)** .50  
Brilliant broad petalled flame colored copper-orange with a long blooming season. HM '46.
- ARGUS PHEASANT (DeForest '48)** 1.00  
A smooth soft brown which has become justly famous. Deeper in tone and more metallic in finish than Pretty Quadroon — they form a team of the two most beautiful brown Iris of the day. Huge flowers with broad flaring falls and white standards; Orange-brown beard. HM '48. AM '50. DM '52.
- AZTEC INDIAN (Buss '49)** .50  
Large, blended variegata, very bright and colorful. Ruffled, domed standards are tan-yellow with reddish suffusion. Semi-flaring falls are rich red brown and velvety.
- AZURE SKIES (Pattison '43)** .50  
Lovely ruffled light blue of great fame.
- BALLERINA (Hall '51)** 1.00  
A very large, ruffled, wide petaled flamingo-pink self with a deep orange beard. It is a medium to light toned pink, a shade lighter than Cherie. Ideal form. Excellent branching. HM '51. AM '53.
- BANDMASTER (Hall '44)** .50  
Large vigorous growing and free blooming powder-blue.
- BLACK HILLS (Fay '51)** 1.50  
A deep blue violet with an almost ebony-black effect, including a black beard. Unlike most 'blacks' this variety is tall and well proportioned, with excellent substance and good branching. AM '54.
- BLUE ANGEL WINGS (McKee '49)** .50  
A lovely blue white with the blue coloring almost a powdery blue over white. Large but dainty.

- BLUE RYTHM (Whiting '45)** .50  
Very large flowers of soft cornflower blue with a silvery overtone. Standards arched and domed with semi-flaring falls. One of the top blue Irises. Winner of the Dykes Medal 1950. HM '45. AM '47.
- BLUE SAPPHIRE (Schreiner '53)** 2.00  
To many flower lovers the chief glory of Iris are the blues. Here is a blue Iris of extra large size and exquisite purity, with just a hint of green in its coloring. Substance, form and stalk are all superb. Won the Dykes Medal in 1858. HM '54. AM '56.
- BLUE SHIMMER (Sass '42)** .50  
This is tops in white and blue plicatas. Large crisp white ground flowers, peppered in a purer shade of blue than any other blue-marked plicata. HM '42. AM '44.
- BRIGHT HOUR (Douglas '52)** 2.00  
An amoena of moderate size but most exceptional beauty with standards of spotless silvery white, charmingly ruffled, and falls of rich, velvety purple with a clear ruffled border of white. One of the most sought-after improvement on Wabash.
- BLUE VALLEY (Smith '47)** .75  
Large, flaring, ruffled flowers near true blue, with a jaunty flare and a nice sparkling sheen. Fine form and color; scented. HM '47. AM '49.
- CALIFORNIA ROSE (Salbach '47)** .75  
Very large old rose self of perfect form and heavy substance. A worthwhile addition to the rose and pink shades.
- CARMELA (Schreiner '55)** 4.00  
Fondled by gardeen breezes, its crepy, sparkling petals suggest a Spanish ballerina lost in a swirl of honey-colored ruffles and coruscating sequins. Superbly formed flowers. Iris judges who have 'seen them all' say that Carmela is far and away the laciest and most exotic of all the new 'crinkled' Iris. HM '55.
- CASA MORENA (DeForest '43)** .60  
Extra large, glistening henna-brown self. Striking and unusual color. HM '44. AM '46.
- CASCADE SPLENDOR (Kleinsorge '45)** .50  
A very colorful, crimped flower that mingles pink, apricot and tan smoothly into one color, with myraids of blooms cascading down the sturdy stems. HM '45. AM '47.
- CASCADIAN (Linse '52)** 1.00  
A ruffled, cool, crisp, pure white with greenish midrib visible from beneath. The beard is also white. From Snow Flurry crossed with Cloud Castle it is one of the largest and most striking pure white in commerce. HM '55. AM '57.
- CASTLE ROCK (Loomis '52)** 1.50  
A large and beautifully formed flower of snowy white with a lovely edging of rich blue and a blue blaze through the center of the falls. AM '56.
- CHAMOIS (Kleinsorge '44)** .50  
Beautiful golden tan, this very large flowered variety has a soft satiny finish that sparkles as if dusted with frost crystals. The flowers are beautifully formed with standards and falls waved at the edges. A self. HM '45. AM '48.
- CHANTILLY (Hall '45)** .50  
The only inexpensive Iris with the now famous 'Chantilly-lace' edging to the petals, which appear as if adorned with lace. The coloring is a luscious orchid-pink. HM '45. AM '47.



- CHAR MAIZE (Lyon '49)** 1.00  
A large flowered Iris of exceptional merit. Extra fine in proportion and heavy of substance with falls and standards delicately ruffled. For richness of color this flower is hard to surpass, for the deep yellow shows rich tones of chartreuse which blend and deepen in the ruffling to present a flower of definite quality. HM '49. AM '52.
- CHERIE (Hall '47)** 1.00  
Pink loveliness itself. For years Cherie was the standard by which all other pink Iris were judged. A delightful light flamingo pink of remarkable purity of tone. HM '47. AM '49. DM '51.
- CHINA MAID (Milliken '36)** .50  
This is one of Milliken's all time 'Greats'. A blend of pink, soft lilac and gold. Even, smooth texture. HM '38. AM '39.
- CINNAMON TOAST (Sass '53)** 2.50  
Cream ground plicata with a solid broad border of sanded red-brown. Large and showy.
- CLOTH OF GOLD (Whiting '45)** .50  
Good rich deep yellow that always performs well. HM '47. AM '50.
- CLOUD CAP (DeForest '50)** 1.00  
The largest flamingo-pink available. Tall stems. Huge flowers in a soft shade of rose pink. It attracts all eyes in the garden.
- CLOUD CASTLE (Graves '44)** .50  
Wisteria blue with mauve undertone. Board falls. Ruffled and flaring. An Iris of great charm which attracts much attention. Parent of Helen McGreagor and Lady Boscawen.
- CONFETTI (Schreiner '49)** .75  
A well branched pink plicata with large flowers and very heavy substance. The markings and stipplings are pink on creamy white. HM '50.
- CHRISPETTE (Schreiner '54)** 2.50  
Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting, billowy effect. The deep orchid color carries extremely well, adding a new note to the garden refrain. This Iris is a true orchid of great beauty.
- DANUBE WAVE (Schreiner '47)** .50  
A lovely harmony of color and style. A rich shade of remarkable marine blue. Its outstanding quality is its depth of color. HM '48. AM '51.
- DAYBREAK (Kleinsorge '41)** .50  
A huge golden pink with copper undertones. The ruffled blooms are well formed. Tied with Ola Kala for the 1946 Dykes Medal.
- DESERT SONG (Fay '46)** .50  
One of the most beautiful cream Iris. The stiff stems carry the delectable cream flowers with butterscotch tinge with an easy grace. HM '46. AM '49.
- DISTANCE (Cook '46)** .50  
A silvery light blue self of smooth finish. The white beard adds a final delicate touch. HM '46. AM '49.
- DREAMY (Linse '53)** 1.00  
A flaring, very ruffled flower with a texture that has been likened to a bowl of popcorn. A white fresh and pure, even to beard.



- EBONY ECHO (Tomkins '48)** .75  
Flowers are large and have broad petals with horizontal falls. While the buds appear black, the flowers are deep carmine with a satiny blackish overlay. One of the best dark reds. AM '53.
- ELMOHR (Loomis '42)** .75  
Great ruffled blooms of rich reddish mulberry. Finest of the Wm. Mohr seedlings, it has the characteristic venations and heavy silky texture of this famous parent in a new color. DM '45.
- ELSA SASS (Sass '39)** .50  
Clear sulphur yellow with a greenish cast in its depths and a near white blaze near the haft. HM '39. AM '44.
- ENGRAVED (Craig '52)** 2.00  
This is one of the few *Oncocyclus* hybrids that has a compatible growth habit for the average gardner. The strange, exotic markings of the *Oncocyclus*, with the overall pattern of steel-like engraving on a background of white is entrancing. HM '53.
- EXTRAVAGANZA (Douglass '44)** .75  
One of the loveliest of the amoenas. Cream-white standards and rich velvety prune-plum falls with a copper medley artfully touching up the haft and edge of the fall. The last Iris to bloom. HM '44. AM '47.
- FAIR ELAINE (Mitchell '38)** .50  
Bicolor with standards of creamy primrose and falls of golden yellow. There is a haunting loveliness about Fair Elaine that is lost in the clearer new varieties. AM '40.
- FAR HILLS (J. Wills '49)** .50  
Charming and unusual, this deepest of orchid-pinks has broad domed standards and full slightly ruffled falls.
- FIRECRACKER (Hall '43)** .75  
This is a bright red *plicata*. Well named, it is one of the flashiest things in any Iris collection. The flower is yellow, heavily stitched in a gleaming dark burgundy red. Good substance. HM '34.
- FIRST VIOLET (DeForest '52)** 4.00  
A remarkable Iris, rich royal violet over all. Of majestic proportions, a self of clean sparkling manganese violet with blue highlights. The wide clean haft and the ideal spacing of the blossoms on tall sturdy stalks stamp it as excellent. HM '53. AM '55. DM '56.
- FRANCES CRAIG (Craig '52)** 2.50  
Craig's crowning achievement in the Mohr line. A huge flower in pearly lilac blue with immense round falls flaring out beautifully. You will need to order early to get this one. Stock scarce. HM '53.
- FRANCES KENT (DeForest '51)** 1.00  
A truly exquisite pastel extravaganza from pink breeding Standards are chartreuse cream flushed pink. Falls are cream with pink-tangerine beard. Ruffled and flaring. AM '54.
- FRIEDA MOHR (Mohr '26)** .50  
Large lilac rose with a gay semi-flaring form and captivating color that has added charm to gardens for thirty-five years.
- FROST AND FLAME (Hall '57)** 10.00  
David Hall has worked for several years in an effort to bring out a faultless white with a tangerine beard, and here we have it. The flowers are large, the stiff stems reach four feet and the thick petals are as clean and white as a sheet. HM '57.

- GAY BORDER (DeForest '49)** .60  
A clean, sparkling white flower with a contrasting bright maroon-rose border of three-eighths inch. Very striking, it looks for all the world like a red and white Iris. HM '49.
- GENE WILD (Craig '52)** 3.00  
A very beautiful and highly popular plicata of large size and lovely flaring form. The ground work is of a warm ivory white and the allover markings are done in rich strawberry rose and pink. HM '54.
- GOLD SOVEREIGN (Whiting '49)** .75  
This is just about the brightest Iris we list. An intensely deep yellow-orange that will stand out across your garden like a beacon light. Even the beard is bright orange.
- GRAND CANYON (Kleinsorge '41)** .50  
The grandeur of the coloring and size of this Iris must be seen closely to be fully admired. A blending of deep canyon color, plum, copper and gold, with a light form of ruffling. HM '43. AM '44.
- GUDRUN (Dykes '31)** .50  
A heavy textured enormous white. English DM '31.
- GYPSY (Kleinsorge '44)** .50  
Coppery gold standards and falls of chestnut-brown. A very attractive variegata.
- HAPPY BIRTHDAY (Hall '52)** 2.00  
Dave Hall has given us more Flamingo Pinks than any other breeder and this is close to the top of all his creations. Imagine a flower in the deep rich coloring of Heritage, but twice as large. Flowers are beautifully ruffled and very striking. Has lots of vigor and vitality. HM '52. AM '54.
- HELEN COLLINGWOOD (Smith '49)** 1.00  
In this Iris, Kenneth Smith has given us what is probably the loveliest of all the neglectas. A brilliant creation with light lavender standards and flaring bright violet-purple falls. Outstanding. HM '50. AM '52.
- HERITAGE (Hall '49)** .75  
Deep colored flamingo pink with a bright tangerine beard. Nice full petaled flower of heavy substance and ruffled semi-flaring falls. This one is really pink. AM '51.
- HOOSIER SUNRISE (Lapham '42)** .50  
A large bloom of excellent substance. Standards buff tinted pink. Falls a lovely shade of pink. A grand blend.
- INCA CHIEF (Mitsch '52)** 2.00  
A brilliant lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris. HM '52. AM '54.
- JANE PHILLIPS (Graves '50)** .75  
A deluxe blue. A descendent of the famous Helen McGregor, it has the fine form and poise of this splendid variety slightly deeper in color. It and Cahokia rank as two of our bluest varieties. HM '50. AM '52.
- JOSEPH'S MANTLE (Craig '49)** .75  
Immense flowers, flaring and somewhat ruffled. Golden buff lightly washed and striated red-brown with red-brown strippling forming an almost solid one-fourth inch margin on falls. Fancy and unusual. Re-blooms in warm climate.
- KATHERINE FAY (Fay '43)** .50  
A pure cool white without any markings to mar its beauty.

- LADY ALBRIGHT (Muhlestein '50)** 1.50  
A brilliant new blend. Standards are rich tobacco-gold and the falls are rosy violet flushed blue. The hafts are of smooth tobacco-gold and the edging of the same color extends completely around the falls.
- LADY ISLE (K. Smith '51)** 2.00  
The entire bloom of this beautiful, large, ruffled powder blue Iris is enveloped in a lovely iridescent sheen with no haft markings. AM '55.
- LADY MOHR (Salbach '44)** .75  
This dramatic flower from a famous introducer occupies a place of its own in the Iris World. Pale chartreuse falls with decorative veining and a dash of red-violet at haft contrast enchantingly with oyster white standards tinted mauve. HM '44. AM '46.
- LEADING LADY (Lydell '50)** .75  
This scintillating lady easily leads the parade of new ice or lemon yellow Iris. In no other variety are the white and lemon tones so sharply contrasted. Like an improved ruffled Golden Fleece. Good substance. HM '50. AM '54.
- LELA DIXON (Douglas '49)** .50  
Blue plicata that has a clear color pattern. A seedling of Blue Shimmer with much the same coloring. Hardy and a good grower.
- LIMELIGHT (Hall '52)** 1.50  
Lovely new blend of canary yellow and greenish lemon with Chantilly lace edging. Lighter area in center of falls. AM '54.
- LOTHARIO (Schreiner '42)** .75  
An Amigo-type amoena; very rich and velvety, much taller than the famous Amigo and with flowers of great size. Contrast in color is not as sharply defined as in the case of its predecessor, but it is a magnificent Iris. HM '45.
- LYNN LANGFORD (Hall '46)** .75  
Orchid-pink in a deep tint, with golden yellow center. There is no veining to detract from the general orchid coloring except that the beard is golden yellow. HM '46. AM '50.
- MAGIC CARPET (Schreiner '42)** .50  
Bright, ruffled rose and buff plicata.
- MAJENICA (Cook '41)** .50  
A salmon tinted pink blend, wide petaled flower. A clear bright, smoothly colored self with very stiff, lasting substance. HM '43.
- MAJORETTE (Miess '53)** 3.00  
An Iris with deep maroon-purple falls interestingly etched and feathered white, plicata-like, around the white beard in a vivid manner. Upright standards are a fitting climax to this royal purple Iris. HM '54. AM '56.
- MARY RANDALL (Fay '51)** 3.50  
One of the most sought after Iris. It is a deep rose-pink self with a brilliant tangerine red beard. This particular shade of rose, arising from the intercrossing of flamingo pink varieties, has been popularly called the 'raspberry pink' of the Iris patch. Very fine form. HM '51. AM '53. DM '54.
- MASTER CHARLES (Williamson '43)** .50  
A glowing mulberry-purple Iris of charm with jaunty form and lustrous sheen. A smooth and refined flower with a mellow blending of brown toward the haft. HM '44. AM '46.

- MAYAN GOLD (McKee '50)** 1.00  
A very large, broad petaled flower of flaring slightly ruffled form that created much interest the past two years. One of the most brilliant golden yellows.
- MAY HALL (Hall '54)** 3.50  
From the delicate, pleasing shade of light flamingo pink to the delicate chiseled ruffling, May Hall is closest to perfection of form of all the flamingo-pinks. The uniformity of clear pink, unmarred by any rough texturing of the petal structure and the classic poise of the finely formed blooms on ideally spaced stems, ranks it as one of the very best new pink Iris. HM '54. AM, '56.
- MAYTIME (Whiting '50)** 1.50  
The amoena class being the most difficult of all color classes to improve, Maytime represents a real breeding triumph. Its two tone lilac-pink has a warmth and freshness, a limped etherealness, that are most inspiring. HM '50. AM '53.
- MOHRSON (White '35)** .50  
Deep violet-purple seedling of Wm. Mohr.
- MINNIE COLQUITT (Sass '42)** .75  
A striking, massive white plicata, quite different from others. It has a broad band of wine-purple stitching on large white, flaring falls, same color on standards. Always attracts attention. AM '45.
- MOONLIGHT MADONNA (J. Sass '43)** .50  
Clear lemon ice, ruffled, delicately lovely, yet large and firmly substantiated. HM '43. AM '45.
- MOROCCO ROSE (Loomis '37)** .50  
Beautiful pink-rose self. Flowers have a soft yellow glow at the heart and bright gold beard.
- MULBERRY ROSE (Schreiner '41)** .50  
Bright purple-rose. A luscious color in a big flower that grows on a tall vigorous plant and is hardy. Every inch a grand Iris. HM '43. AM '44.
- NEW SNOW (Fay '46)** .50  
A white Iris which is neither a warm nor a cold white but is as white as new snow. The beard is full and light yellow, adding a great deal of life. HM '46. AM '48.
- ORMOHR (Kleinsorge '37)** .75  
Huge, grey-lavender with violet veining, similar to its parent, Wm. Mohr, but darker, larger and taller.
- OLA KALA (Sass '43)** .50  
A fine deep yellow. Rich in color, brilliant in effect. A flaring lightly ruffled flower on tall stems withstanding weather to a very great degree. HM '43. AM '45. DM '48.
- ORCHID RUFFLES (Schreiner '54)** 2.00  
The famous lace edged Chantilly is gradually beginning to appear in Iris of other colors. Orchid ruffles is the first true lavender with that much-sought lacy edge. A flower of shimmering loveliness and ethereal beauty that the discriminating Iris fancier will take to his heart.
- PAINTED DESERT (Milliken '43)** .50  
A flower which has brought to life the coloring of part of the Arizona Mesa. Soft buff-tan with brownish suffusion at the haft and violet mid-ribs on the standards. Violet patch at the beard. Should be in every garden.
- PALOMINO (Hall '52)** 2.00  
Related to the famous Hall pinks, but quite different from all of them. Pink is found in the standards, falls are pale ivory with an amber-copper border. The dominant beard is a very bright red. Excellent size, form and substance. An Iris which will be in great demand for years. AM '54.



- PARADISE PINK (Lapham '50)** .75  
A deep pink Iris of great popularity. Rather late, it is deeper in tone than most of the Hall 'Flamingo pinks' and differs from them somewhat in form. It increases exceptionally fast and makes a clump with remarkable color value in the garden. The thick beard is deep red HM '50. AM '52.
- PATRICE (DeForest '45)** .50  
Impressive plicata with creamy standards flushed with pale rosy-lavender. The falls are almost white, lightly brushed with gold across the haft, and generously sprinkled with cinnamon dust.
- PHALANX (Schreiner '51)** .75  
A novelty Iris of rare coloring in an unusual fuchsia hue. Falls have a metallic rose sheen enhanced by a blue blaze in center. Reminiscent of the lustre of a shining Christmas tree ornament. Try this to catch the attention of every visitor to your garden.
- PIERRE MENARD (Faught '48)** 1.00  
Finest of the new medium toned blues. The introducer calls it a hyacinth-blue; with some of the fine netting in slightly deeper shade that distinguishes Great Lakes. Beard is canary-yellow. Very flaring in form, with a lovely wave to the petals. HM '48. AM '50.
- PINK CAMEO (Fay '46)** .75  
A lovely translucent cameo-pink, of good substance and excellent branching. The flowers are slightly flaring and a tangerine-orange beard adds a striking contrast note against the pale pink background of the flower.
- PINK FORMAL (Muhlstein '49)** .75  
So outstanding it was the only Flamingo among the runners-up for the 1953 Dykes Medal. Pink Formal has a richer coloring and much heavier substance. Close to pure pink but slightly on the salmon side with intense red-tangerine beard. Probably unsurpassed among pinks in its ability to stand up in the wind, rain and sun. AM '51.
- PINK TALCUM (Buss '47)** .75  
Smooth textured peach-blossom-pink with reddish beard. Delicate but distinct pink. Rounded form of fine substance.
- PINNACLE (Stevens '49)** 1.00  
This distinguished Iris is unique because of its singular color combination, absolutely clear white standards and smooth primrose yellow falls. The blooms are wax-like and are beautifully molded. AM '51.
- PRESENT (White '41)** 1.00  
Like a triumphant queen, tall, breathtaking, retaining the exotic Onco charm. Alluring amethyst-pink, embroidered like handiwork of the East with fine tracery of deep veins, set off by a blackish rose beauty spot. AM '49.
- PRETTY QUADROON (Kleinsorge '49)** 1.50  
A standout in the wonderful new brown tones. This smooth metallic light copper brown is unusually attractive and impressive. Broad flower and a wonderful harmony of smooth color.
- RAINBOW ROOM (Sass '46)** .75  
A multi-colored blend with almost all the tints of the rainbow. Standards yellow to light buff, falls yellowish at the edges, merging into violet and deepening to metallic blue at the end of the beard. Standards are frilled and the falls are nicely ruffled. HM '47. AM '51.

- RANGER (Kleinsorge '43)** .50  
Dark but very bright, almost true crimson-red. A decided self, with long, cone-shaped, closed standards and wide falls of glossy velvet. One of the last to bloom. HM '44. AM '46.
- REHOBETH (DeForest '53)** 3.50  
A soul satisfying color — palest sky blue of satiny finish, yet exceptional substance. A large flower, so precise in its sculptured beauty it seems wrought from porcelain. Well branched. HM '54. AM '56.
- RICH RAIMENT (Craig '49)** .75  
One of the newest "fancy" plicatas, with such an over-all pattern as to appear as a solid rich red-brown. The under color is creamy yellow-buff, completely threaded and dotted with a heavy pattern of deep burgundy-red-brown. HM '50.
- ROCKET (Whiting '45)** .50  
Here is an Iris the name of which is truly indicative of its rise to fame. An orange self, the standards pure deep chrome and the falls orange-chrome almost to the edge. There is a burnished finish on the falls which leads extra depth to the color. HM '45. AM '47.
- RUFFLED ORGANDY (Brenan '53)** 1.50  
The name has been well chosen for this beauty. The broad ruffled falls are ivory-cream with a lavender-pearl flush, edges are etched in a light gold border. The hafts and beard are light gold also, giving brilliance and life to the flower. Standards a deepened ivory, are domed and overlapping, with ruffled edges. HM '53. AM '55.
- RUSSET WINGS (Wills '46)** .75  
Rarely will you find an Iris so bright and rich in jewel-like freshness and beauty as this golden, copper and apricot blend. HM '46. AM '52.
- SABLE (Cook '38)** .50  
Almost black; a uniform shade of deepest blue-black-violet, with blue beard. Large size, tall stalks, thick substance and a wonderfully lustrous sheen. HM '37. AM '40.
- SABLE NIGHT (Cook '52)** 4.00  
This is one of the most sensational of all the new black Iris. The flowers are large and full petaled with very heavy substance and a smooth finish. The smooth dark coloring is slightly undertoned red-purple. HM '42. AM '54. DM '55.
- SHAH JEHAN (Neal '32)** .50  
Another old timer we have been very reluctant to give up. Standards creamy-yellow, falls chestnut purple with creamy-yellow border.
- SIERRA SKIES (Shortman '54)** 4.50  
A fine new blue of imposing classic size on tall, well branched stems. The all-over quality of perfection of each graceful flower yields a splendid creation. Medium blue in color and one of the very few such flowers of this color so deep and true a blue. HM '54. AM '56.
- SOLID GOLD (Kleinsorge '51)** 1.00  
It is impossible to do this fine flower justice in words. It has size, form, finish and substance, but to climax all this the color is the deepest tone possible in a pure yellow with tremendous carrying qualities and brilliance for the garden. HM '51. AM '53.
- SOLID MAHOGANY (Sass '44)** .75  
This grand red is one of the finest dark Iris. Beautifully formed the color is deep ruby-red. Very popular.

- SNOW FLURRY (Rees '39)** .75  
One of the most popular Iris we list. A beautiful ruffled blue-white like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Strong substance. HM '39. AM '41.
- SPUN GOLD (Glutzback '40)** .50  
Strikiny, gleaming, velvety golden yellow with glistening thick texture. Has perfection of form styling and color. A vibrant and brilliant shining gold. No veining or shading mars the purity of coloring. AM '42. DM '44.
- STARSHINE (Wells '49)** .75  
You have admired the beautiful, indescribable tints of the last twilight rays of the evening sky many times. This Iris embodies these shades in an unusual coalition of pearly blue and deep cream and white with a over-all iridescent gleam. A very subtle pastel. HM '49. AM '51.
- SUNSET BLAZE (Kleinsorge '48)** .75  
An unforgettable, rich, brilliant golden flame-salmon blend with a solidness of color and lots of fire; heavily influenced with burnished gold and a bright golden yellow beard. AM '51.
- SYLVIA MURRAY (Norton '44)** .50  
Large light blue of beautiful tailored form. Substance, finish and branching are all fine. Fragrant. AM '49.
- TECHNICOLOR (Whiting '50)** 1.00  
One of the reddest of the reds — a seedling of Garden Glory. Brighter, taller and nearer to true red than its famous parent.
- TEMPLE BELLS (Hall '52)** 1.25  
A larger and more metallic Hi-Time — an apricot-yellow with no peachy undertone. Blooms extra large, falls flare way out. Red beard. HM '52. AM '54.
- THE ADMIRAL (Hall '41)** .50  
An intense blue deeper than medium blue but not really dark. Falls flare in a dashing way and the finish and substance are outstanding. HM '40. AM '44.
- THREE OAKS (Whiting '43)** .50  
Massive bright rose-pink blend with overlay of rosy copper and a touch of blue in the center of the falls. Broad-petaled, domed and semi-flaring.
- TIFFANJA (DeForest '42)** .50  
A unique plicata, having good form and thick substance. Smooth and clean cut; standards colonial buff; falls creamy-white, definitely bordered buff, brushed at the haft and speckled around the border with light brown. HM '44. AM '46.
- TIFFANY (Sass '38)** .50  
This yellow and maroon plicata is still very popular. The ground color is light yellow, the heavy plicata borders are deep red-brown or maroon.
- TOP FLIGHT (Hall '53)** 1.50  
A more deeply colored Temple Bells, a self of deep apricot with a beard of fiery orange-red. Appealing color and the finish is superb. HM '53. AM '55.
- TRAILBLAZER (Milliken '51)** .75  
A fiery red mulberry-purple shot with blue at the tip of the beard. The blue spreads over the central portion of the falls. The beard is cinnamon.
- TRANQUILITY (Fay '50)** 1.00  
This very large milk-white flower is carried on a perfectly branched strong stem. Even the beard is white. The flower is round and full petaled, with nicely flaring falls and domed standards. HM '50.

**TRULY YOURS (Fay '49)****2.00**

A charming and spectacular Iris. The center of the flower is brightest yellow, shading to almost pure white at the bottom of the falls and the top of the standards, yet trimmed in yellow all around the edges. It's the most ruffled, lacy-edged of all Iris. HM '49. AM '51. DM '53.

**VATICAN PURPLE (Whiting '43)****.75**

Deep, but bright blue-purple with clean hafts. The large flowers have very good substance and glossy finish, and are ruffled, crisp and non-fading. HM '43.

**VIOLET HARMONY (Lowry '52)****2.00**

This shapely and serenely poised bloom is one of the classics of Irisdom. An exquisite casual ruffle gives it an air of elegant yet regal simplicity. The lovely shade of violet with a deft touch of a lighter tone in the center of each petal gives a positive orchid-like effect. Winner of the President's cup in 1953. HM '52. AM '54. DM '57.

**WABASH (Williamson '36)****.60**

Fresh toned as any orchid is this amoena with snowy white standards and deep violet-blue falls with a distinct white border. One of the very few true amoenas. AM '38. DM '40.

**WHITE PEACOCK (Pattison '52)****2.00**

A superb new blue white Iris with ruffled flowers of smooth finish. Flowers are large and heavily substantced. The tall stalks are well branched. AM '55.

**WHITE WEDGEWOOD (Grant '43)****.50**

This large Iris has the texture of rare porcelain, the domed standards and semi-horizontal falls unfurl a light blue that soon turns to white except for a blue flush at the haft.

**WILLIAM SETCHELL (Brehm '38)****.50**

Gigantic violet self. Surprisingly good substance for such a mammoth flower. Individual blooms measure 6 inches across and 7 inches high.

**WINTER CARNIVAL (Schreiner '41)****.50**

A flaring white, as unique in form as it is pure in color. Tall, snow white flower is very large. HM '42.

**YUCCA (Babson '54)****.50**

A smooth cream flower that is attractively ruffled, waxy substance, beautiful branching.

**ZANTHA (Fay '47)****1.00**

Very large deep yellow self even to the beard. Clear and clean with no haft markings. AM '52.

## JAPANESE IRIS

Would you like to have your garden attract the attention of all who pass by? If so, plant a few Japanese Iris in strategic spots and you can count on every visitor raving about their incredible beauty.

Their coloring range from the purest snow-white through many tones of pink, orchid and lavender to deep reds and inky blues, and they include every imaginable combination of these colors; edged, strippled, veined or marbled in various ways.

Japanese Iris are easy of culture, demanding only acid soil.

We ship these Iris in the spring as well as late Summer and fall. Planted in the Spring they will be well established and ready to bloom by the forlowing year.

**BLUE GIANT****1.00**

One of the largest rich blue-violet singles.



<b>CONDOR</b>	<b>1.00</b>
Beautiful flat red flower with golden signals. Double.	
<b>DATEDODU</b>	<b>1.00</b>
Rich claret-red with orange markings at the haft. Single.	
<b>ETHEL J. MARSHALL</b>	<b>1.50</b>
White ground laced violet. Deep violet standards. Single.	
<b>FRANCIS E. CLEVELAND</b>	<b>1.00</b>
Large beautiful lavender-blue. Double.	
<b>JOSEPHINE HEYWOOD</b>	<b>1.00</b>
Very tall, fine textured lilac, touched with blue at the center. Single.	
<b>MOUNTAIN GLACIER</b>	<b>1.00</b>
Large white, subtly tinted with frosty blue tones. Single.	
<b>RED CLOUD</b>	<b>1.00</b>
Red and white Iris with golden singles. Double.	
<b>RED EMPEROR</b>	<b>1.00</b>
Deep red. Very large and early.	
<b>STASHA</b>	<b>1.00</b>
White throat marked deeply at the edge of the petals with violet. Very lovely single.	

## DAYLILIES

Daylilies supply more beauty with less effort than any other plant we know. Fast becoming the most popular perennial in America. In shades of cream, yellow, lemon and red; some eyed and banded; they bloom from early Spring to late Summer, when there is a woeful lack of other flowers.

We ship Daylilies in the Spring, April and May, as well as late Summer and Fall. You will gain a year by Spring planting, and many of them will bloom the first Summer. In fact Daylilies can be planted anytime except the cold Winter months. Plants we send in the Spring will grow into clumps by another year and will reward you with a lovely display of gorgeous bloom.

<b>AMHERST (Wheeler '46) Ev.</b>	<b>1.00</b>
Delightful light purple flowers with wide milk-white mid-ribs radiating from the light yellow throat. A must for every garden.	
<b>ATHLONE (Russell '42) Ev.</b>	<b>.75</b>
The broad petals of this harmonious bicolor attracts one at once. Certainly one of the finest bicolors, soft buff sepals and even chestnut-toned petals with glossy luster.	
<b>BAGGETTE (Russell '45) Dor.</b>	<b>.75</b>
The background is the palest lemon with wide rounded petals that are deeply shaded old rose with a deeper old rose eye zone.	
<b>BAYOU TECHE (Connell) Dor.</b>	<b>1.50</b>
Velvety near-black, outlined in yellow.	
<b>BELLE OF GEORGIA (Russell '43) Dor.</b>	<b>.50</b>
Peach-pink giant with broad recurving petals. Durable and a great show flower.	
<b>BETSY B (Vestal '52) Ev.</b>	<b>1.00</b>
One of the brightest Daylilies in the garden. Brilliant velvety rich red in color. A gay and lovely flower.	
<b>BLACK FALCON (Nesmith '42) Dor.</b>	<b>.50</b>
A very dark Daylily with wider petals than most of the deeper mahogany-reds. Large open flowers are somewhat wavy. At the center is a small yellow throat.	

- BLACK PRINCE (Russell '42) Dor.** .50  
A large and showy, broad petaled maroon red.
- BRACKEL (Wheeler '42) Ev.** .75  
Shades of mahogany and tan with brocade overlay. Very large flowers and pretty. The loveliest brown Daylily.
- CABALLERO (Stout '41) Ev.** .50  
Another beautiful clear-cut bicolor. Large flowers with vermilion-red petals and golden-yellow sepals and throat. Spectacular.
- CANYON PURPLE (Nesmith '49) Dor.** 1.50  
Large, full open flowers of raspberry purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tops.
- CAPRI (Milliken '52) Ev.** 1.50  
The darling of the garden. Pale rosy-apricot with exceptionally wide petals and sepals, both of which are heavily creped and delicately ruffled. The flowers are medium large in size, of extra heavy substance, open wide, but do not reflex to any great extent.
- CATHEDRAL TOWERS (Milliken '48) Ev.** .75  
A soft rich yellow flower, boldly marked with red-brown pyramids on the petals, the same pattern being slightly traced on the sepals.
- CHLOE (Nesmith '38) Dor.** .75  
Full ruffled flowers with deep yellow background flecked with golden sepi. Has darker sepals of burnt orange.
- CIBOLA (Hill '50) Dor.** 1.00  
A distinctive new color tone, Spanish yellow, a golden orange that is very attractive, large broad flowers of rounded form.
- COLONIAL DAME (Milliken '48) Semi-Ev.** 1.00  
A Milliken treasure. For charm and quiet beauty, this lovely warm apricot with pale rosy-tan banding above the bright golden throat is hard to equal. The petals are broad, very ruffled along the edges and creped over the flattened portions, and overlap the sepals. Open evenings.
- COPPER COLONEL (Sass Bros. '48) Dor.** .50  
Large recurving flowers with a yellow undercolor, heavily flushed with reddish orange, especially on the petals.
- CRIMSON GLORY (Carpenter '52) Dor.** 1.50  
An outstanding red of exceptionally pure crimson in a large, well-shaped flower, moderately ruffled. The color carries well down into the throat.
- DARK KNIGHT (Craig) Dor.** 1.00  
Big dark mahogany back that flowers heavily over a long period.
- DOROTHEA (Lester '48) Dor.** 1.00  
The 6 inch flowers have a soft, unusual, and very beautiful coloring which gives an orchid-lavender effect. The petals have a light yellow ground color which is flushed with heliotrope and also have a deeper heliotrope eye zone; the sepals are pale yellow.
- DUCHESS OF WINDSOR (Traub '38) Ev.** .75  
A superbly elegant variety in both color and form. The cream over-all tone is enriched with a golden glint and a rose-tinted throat. Wide petals.
- EBONY PRINCE (Hensch) Dor.** 5.00  
Ebony Prince is a five to six inch flower of heavy, excellent substance and velvet finish. It is a very dark maroon self with black velvet overlay. A full wide petaled flower. Stock limited. September shipment only.

- EMPEROR JONES (Hayword) Ev.** .50  
A dark maroon brown, broad, sun-resistant flower that has a slight ivory midrib.
- EVELYN CLAAR (Krause '51) Dor.** 2.00  
A striking new salmon pink with a silvery sheen. A vigorous grower that makes small roots and plant. First on the 1958 popularity list. A must have variety.
- GARNET ROBE (Milliken '48) Ev.** .75  
At rue garnet-red that glows like an ember yet does not fade in the sun. Considered one of the very finest.
- GEORGIA (Stout '46) Ev.** 1.00  
Lovely delicate peach-pink with buff overtones. Large full flaring flowers. Very popular everywhere.
- GOLIATH (Bechtold '46) Dor.** .50  
One of the giants done in orange and yellow. Prolific bloomer.
- HIGH NOON (Milliken '52) Ev.** 3.50  
One of the all time greats. A magnificent orange-yellow Daylily with wide heavy substance petals which open flat and recurve at the tip. Always in demand.
- HOWDY (Bremkin - Armstrong '55) Semi-Dor.** 1.00  
Lemon petals, purplish orchid sepals. Distinct and striking bicolor, clean and tailored.
- HYPERION (Mead '25) Dor.** .50  
Large, waxy, soft canary-yellow. A superior Daylily in size, form, color and substance.
- IVORY CHALICE (Nesmith '46) Dor.** 1.00  
Charming medium sized, slightly ruffled, round flowers of heavy substance. A beautiful, very pale reed yellow Daylily.
- JEAN (McDade '43) Dor.** .50  
Unusually appealing bicolor with brick-red petals, mid-lined yellow, contrasting beautifully with the rich orange sepals.
- JEWEL RUSSELL (Russell '50) Ev.** .75  
This huge flower is the palest of pale lemons. Its extremely wide petals are slightly ruffled and recurved. The sepals are the same color and are extremely recurved.
- KINDLY LIGHT (Bechtold '52) Dor.** 1.00  
True spider form. Twisted petals and beautifully ruffled edges make this flower a real novelty. The color is a glowing yellow with a citrous accent.
- KNIGHTHOOD (Schroeder '48) Dor.** .75  
Smooth rich maroon red self. Great refinement in color and form. One of the better smooth dark ones.
- LINDA (Stout '36) Dor.** .50  
A fascinating flower in the rosy-pink shades. Petals creped along the edges and are golden, lightly washed with rose. Throat is bordered with deeper rose. Sepals are clear cream.
- LUXOR (Wheeler '52) Ev.** 2.50  
A buff-yellow pastel dusted pinkish-lavender. Large, heavily textured blossoms open flat; the wide sepals are overlapped by the wide petals.
- MARY GUENTHER (Russell '42) Ev.** .50  
Brilliantly contrasting bicolor of carmine-red and clear yellow.
- MIKADO (Stout '28) Ev.** .50  
Rich orange with striking mahogany eye zone. An old favorite.

- MISSION BELLS (Hall '45) Dor.** 1.00  
Beautifully formed large wide petaled and ruffled flowers of clear medium yellow and borne in profusion on well branched stems.
- NARANJA (Wheeler '48) Ev.** 1.00  
Solid golden orange with informally recurved petals that impart a measure of dash to the large 7 inch broadly petaled superior Daylily. Stout Medal 1956.
- NINA WINEGER (Bechtold '52) Dor.** 1.00  
A very large spidery type flower of rich golden yellow on tall stems, with petals and sepals interestingly waved and ruffled. Although large, it is a graceful flower of extremely heavy substance and has a somewhat frosty surface, giving it great charm and distinction in the garden.
- ON TOUR (Russell '42) Ev.** .50  
Lovely pale ruffled lemon, very wide.
- OPHIR (Farr '22) Dor.** .50  
Large golden yellow, an outstanding old variety.
- PARTY GOWN (Milliken '48) Ev.** .75  
A gay bicolor with soft yellow petals and sepals. The petals are creped and the outer half is heavily washed with a warm Indian red.
- PINK BOWKNOT (Taylor '48) Ev.** 1.25  
Color a luscious salmon-pink with a distinct ivory midrib ending in a Daffodil yellow throat. The triangular form of the entire flower reminds one of a well tied ribbon bow.
- PINK CHARM (Nesmith '40) Ev.** .75  
Very recurved open flower of ruddy pink giving a deep coral-pink effect. Shallow green throat. Tall.
- PINK DAMASK (Stevens '51) Semi-Ev.** 2.00  
A reflexed dusty rose pink blended self that is sunfast. Very broad unlined smooth petals give beauty and grace.
- PINK PRELUDE (Nesmith '50) Semi-Ev.** 2.50  
A broadly formed pink, the largest of the pinks so far. A self except for a pale flesh pink midrib on the petals and just a touch of cool yellow at the base of the sepals and petals.
- POMPEIAN RED (Milliken '48) Semi-Ev.** .75  
One of our most satisfactory Daylilies, evenly colored red; like red leather in texture and sheen. Segments are broad and ruffled. Stands any kind of weather and blooms for a long time.
- POTENTATE (Nesmith '43) Dor.** 1.00  
Red-purple with a pansylike quality, even the stamens and pistils are done in the same color. The smooth, satiny finish and unusual color place Potentate as one of our finest Daylilies. Stout Medal 1952.
- PRIMA DONNA (Taylor '46) Ev.** 2.00  
The queen of pastels. Beautiful combination of buff, copper and peach. Extra fine form and substance. In great demand. Sout Medal 1955.
- PRODIGY (Wheeler) Ev.** 2.00  
Lovely blue frosted maroon flowers, widepetals, but small flowers. One of the best blue on the market.
- PURPLE WATERS (Russell '42) Dor.** .50  
One of the very best of the red-purple varieties.
- QUEEN ESTHER (Sass '49) Dor.** .75  
A brilliant crimson-red self with starlike flowers. It does not fade in the sun. Open evenings.



- QUEEN OF GONZALES (Russell) Ev.** .50  
Huge yellow-orange, with wide petals which overlap the sepals and open wide.
- REDROCK CANYON (Milliken '48) Ev.** .50  
A full large orange-red flower with a heavier shadowing of Brazil red.
- REVOLUTE (Sass '48) Dor.** 1.00  
Non-fading large light green yellow on fine stems. Our choice for best Daylily. Stout Medal '53.
- ROYAL RUBY (Nesmith '42) Dor.** .50  
A smooth finished crimson-red flower with full semi-flexed petals. A self with almost no yellow in the cup.
- RUFFLED PINAFORE (Milliken '48) Ev.** 2.00  
One of the most stunning Daylilies in existence. A well shaped, softly rounded flower of warm apricot-yellow with fluted petals. A chartreuse tint in the throat.
- SALMON SHEEN (Taylor '50) Ev.** 1.00  
A perfectly beautiful salmon self of excellent form and substance. Open evenings.
- SHOWGIRL (Wheeler '51) Ev.** 1.00  
Soft subtended orchid-pink with milky midribs. Ruffled and reflexed. Beautiful, but needs afternoon shade. Burns in the hot sun.
- SKYLARK (Russell '47) Dor.** .50  
Ruffled lemon-yellow with faintly green throat. Slightly ruffled. Open evenings.
- STARS OVER DALLAS (Russell) Ev.** .50  
A pale bright yellow with almost a green cast, which is more pronounced in the throat.
- SU-LIN (Nesmith '41) Dor.** .50  
Soft delicate-toned pastel bicolor, petals orchid-pink sepals creamy-yellow. Open flaring form.
- SWEETBRIAR (Nesmith '38) Dor.** .50  
A wide open type done in rosy-pink with a soft yellow throat.
- TARUGA (Stout) Ev.** .50  
Clear lemon-yellow, faint midzone, cinnamon dusting. Large full flowers slightly ruffled.
- TRAIL OF GOLD (Russell) Ev.** .50  
A big buffy-yellow with twisty petals. Free bloomer.
- TUTTIFRUITTI (Ken Craig '56) Ev.** 2.00  
Wide petaled bright apricot.
- VULCAN (Stout '34) Ev.** .50  
Velvety maroon-red, gold throat. Large and showy.
- WINDSOR TAN (Nesmith '48)** .75  
A lovely large flowered so-called bicolor but with us it is more of a blend in warm tan and buffy-yellow.

## DWARF DAYLILIES

You will love these tiny Daylilies. They can be used in a border planting or placed in beds to themselves. They are lovely in arrangements and are very hardy and dependable the country over.

- CRIMSON PIRATE (Sass) Dor.** 1.00  
Striking carmine-red with oxblood-red eye zone and small yellow throat. Excellent for the foreground. Especially lovely planted in front of a tall clear yellow variety. 20 in.

- FANCY TRIMMINS (Russell) Dor.** .50  
Ruffled rosy-pink petals with deeper rose eye zone. 12 in.
- GUNSTON HALL (Russell) Dor.** .50  
Tiny 2½ inch flowers of a deeper shade of crimson-red on a 15 inch stem. This beautiful dwarf grows into a compact clump simply enveloped in bloom and is a joy in anyone's garden.
- JACK (Watkins) Ev.** .50  
Ruby red. Finest red Dwarf. Lovely. 15 in.
- LITTLE BUDDY (Sparkman) Dor.** 1.50  
Fine Dwarf. Petite dark red, open flaring flowers with yellow cup. 8 in.
- LITTLE CHERUB (Claar) Dor.** 1.00  
Lovely broad petaled light yellow miniature. 12 in.
- MING TOY (Wheeler) Ev.** .50  
Very low growing velvety red self. 18 in.
- RED RAPTURE (Russell) Dor.** .50  
This lovely rich brown-red Daylily is only 3 inches across with its deep rich yellow throat extending through its petals — its sepals are yellow slightly overcast brown 12 in.
- TAJ MAHAL (Russell) Ev.** .50  
A small low growing beauty in a rich chrome with a deep eye zone of red-purple. A spidery type. 20 in.
- VOGUE Dor.** .50  
A ruffled rose and lemon bicolor.

## DAFFODILS

Every garden should have some Daffodils. They are easy to grow and require almost no care after planting. They will last a lifetime, increasing in number and beauty each year. They may be had in many lovely varied forms, and have few equals as garden flowers. They are desirable for many garden purposes — in masses, in beds or borders, in groups of twelve or more here and there in the hardy border, or in the foreground of shrubbery. For naturalizing in large quantities, no flower is more suitable.

The bright, cheerful flowers are so welcome after winters drabness. Their gay colors are chiefly lemon, yellow and white with some red in their cups.

- BEERSHEBA (Engleheart '23) 1 c** .30 3 - .75  
Still one of the finest and most popular. Magnificent flower with large pointed, perfectly flat perianth, beautifully formed trumpet, slightly funnel shaped and nicely flanged at the mouth. Entire flower pure white, of first class substance holding its head well up. Free flowering and strong grower.

- DICK WELLBAND (Mrs. Backhouse '29) 2 b** .25 3 - .60  
One of the more colorful and easy to grow of the red cups. Creamy white perianth with brilliant orange-red crown. Very showy.

- MOUNT HOOD 1 c** 3 - .75 12 - 2.25  
The best white trumpet Daffodil, Mount Hood, will be an immediate sensation in your garden. When first open the trumpet is a soft primrose, turning cream then becoming pure white. The perianth is snow-white of strong substance, lasting for many days.

- MRS. R. O. BACKHOUSE (Backhouse '23) 2 b** .25 3 - .60  
Strange as it may seem, with all the pinks that have been introduced throughout the years Mrs. Backhouse still rates tops for garden, cut flowers and even naturalizing. Its color may vary from year to year, but opening slowly in cool weather it attains its true apricot-pink color.

**MUSIC HALL 1 b** 3 - .60 12 - 1.80

Big flowers with light yellowish white perianth and deep golden, broadly flanged trumpet. Excellent for the garden and cutting. Good substance, perfect poise.

**QUEEN OF THE NORTH 3 b** 3 - .30 12 - .60

Broad glistening white perianth. Medium sized lemon-yellow cup that is prettily fluted. An attractive flower on a tall stem. Fine for naturelizing.

**RED MARLEY 2 a** .25 3 - .60

A choice and brilliantly tinted Daffodil. Perianth is a distinct dark golden yellow. The cup is quite long and tinted richest red. This brilliant coloring remains throughout the life of the flower.

**SUNRISE 3 b** .15 3 - .35

Star shaped creamy perianth, orange-yellow cup. Attractive. Very popular as a cut flower. Pick in bud to preserve its delicate exquisite coloring.

**THELMA 3 b** 3 - .30 12 - 1.00

Snow white perianth, small flat orange cup, edged scarlet. Dainty and lovely in the garden.

### BABY JONQUILS

**JONQUILLA SIMPLEX 10** .10 12 - 1.00

Grandmother had these in her garden. The original Jonquil and the darling of them all, it is sweetly scented with several deep golden blooms per stem. A dozen of these are a must for any garden.

### AUTUMN FLOWERING BULBS

We ship these bulbs in mid-summer and they should be planted immediately. Planted late their chance of survival, especially in the North, is slim. Large planting are to be seen at Colonial Williamsburg.

These bulbs resent transplanting, if done at the wrong time, but will increase rapidly if left undisturbed. Care should be taken when digging not to break the thick fleshy roots. Plant so the bulbs are covered with 4 or 5 inches of soil; in the South, plant so the tips of the bulbs are barely covered. Before the foliage dies down mark the location so you won't dig them up.

**HARDY AMARYLLIS (Lycoris Squamigera) .50 3 - 1.00**

This amazing bulb produces attractive green foliage in the Spring. The foliage dies down and disappears in early Summer. In September the flower stalks shoot up two feet high with large lily-shaped flowers a lovely orchid-pink. There are often 8 to 12 flowers on a single stem.

**RED SPIDER LILY (Lycoris Rariata) .35 6 - 1.75**

Large circular clusters of bright red flowers on 2 foot stalks appear almost over night in mid-September. A long lasting beautiful cut flower for the house, or a stunning item in the garden. The foilage appears in October and is a welcome spot of deep green in the garden all Winter, disappearing in the Spring.

### OTHER HARDY BULBS

**PERUVIAN DAFFODIL (Ismene) .50 3 - 1.25**

A grand Summer flowering bulb producing large Daffodil like white blooms with a touch of green in the throat. Keep the bulbs in a dry warm place and plant out in April or May after danger of frost. Shipment in Spring at planting time.

**ROMAN HYACINTHS .10 12 - 1.00**

For the Southern states only. These lovely small hyacinths produce several graceful loose-flowering spikes from one bulb. Lovely in the border. Blue only. Late Summer shipment.

**PATRICKS GARDENS**  
**717 North G Street**  
**MUSKOGEE, OKLAHOMA**

**U. S. DEPARTMENT**

**WASHINGTON**

**OFFICE**

